

# **Sascha Ley** *inTERventions*

„Sascha Ley carries a whole universe of voices. Galaxies full of music.“  
Jazzpodium (D)



**SASCHA LEY** likes walking along unconventional paths in her musical output, which is strongly oriented towards jazz, free improvisation, imaginary folklore and contemporary music. As a versatile stage performer the German-Luxembourgish vocalist and actress occupies a solid place in the Luxembourg art and cultural scene for years.

Sascha has studied in Amsterdam, Bombay, Luxembourg and Saarbrücken. In parallel with music, drama and film works, she has devoted herself in recent years increasingly to composing and writing, creating and directing interdisciplinary performances.

In her solo performance she sings, both composed and created-on-the-spot songs, accompanying herself with her loop station or some instrument, evoking a delicious voyage of tales and songs.

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## REVIEWS

An immense singer, who plays in several registers. A beautiful voice. Nancy Web-Radio (F)

Sascha Ley is a multiple talent: actress, director, and of course jazz vocalist. 11/16 Jazzthing (DE)

The Saarbrücken born vocal artist from Luxembourg, who also works as an actress and composer, is – if one may say so – without parallel in Europe. Melodious, expressive and with stunning lyrics. JAZZ PODIUM (D)

... singer, composer and actress, in short a complete artist, who shares a great pleasure with the audience to exploring her voice and bending it in every direction. Land (L) 08/16

Sascha Ley. ... does raise the vocal bar some artists have been limboing under for years. (...) a new way of looking at vocal jazz. Critical Jazz (USA)

Sascha Ley moves between improvisation, as well as regular singing, chanting or pure sound accompanying intonations, being an artist of a rare profile. She works in the fields of music, theater, film and dance, and all on an exceptional level. Jazzzeitung (D)

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## TECHNICAL RIDER AND STAGE SET-UP

### Instruments:

- 1 Voice
- Loop station
- Small instruments

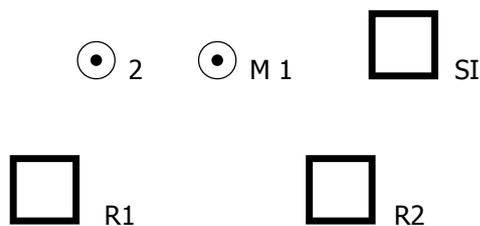
In case there is a piano, it would be used

### Rider and stage set-up

- 1 amplification system, adapted to the concert room
- 1 micro vocal (Sure Beta (87) series)
- 2 microphones for small instruments
- 1-2 return boxes
- 2 music stands (with lamps depending on the lighting)
- Table for small instruments
- Sound engineer (Light designer)

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### STAGE:



M= Micro / R= Return / M1 = voc Sascha :: 2 = loop station /  
SI = Set up small instruments

A u d i e n c e