

*„Sascha Ley carries a whole universe of voices. Galaxies full of music.“  
Jazzpodium (D)*



SASCHA LEY combines both an acting and music career. The multilingual vocalist, composer, actress and poet enjoys to explore unconventional paths in her musical output. She uses a vocabulary from jazz and free improvisation to imaginary folklore, new music and *noise*, as well as advanced vocal techniques.

Sascha invents her own individual music in virtuoso vocal compositions and improvisations, offering the audience an experience of intense abstract narrations and sound fragments. In her solo program which opened in August 2018 at the Gaume Jazz Festival in Belgium, she sings and performs arranged and improvised songs.

## BIOGRAPHY

SASCHA LEY is a most acknowledged vocalist and performer on the Luxembourgish art scene, who combines an acting and music career since years. The multilingual vocalist, composer, actress and poet enjoys to pursue unconventional paths in her musical output, from free improvisation and jazz to imaginary folklore, contemporary music, extended vocal techniques and poetry. Sascha studied in Amsterdam, Bombay, Luxembourg and Saarbrücken. She is a passionate traveler who often reflects her desire for adventurous explorations in her projects.

She has appeared in Europe, Canada, India and the United States. Her latest film works have been with Arthouse film directors Margarethe von Trotta (Hannah Arendt), Philippe Fernandez (Cosmodrama) and Elfi Mikesch.

Most recently she recorded a second duo album (It's Alright To Be Everywhere/JHM label 2019) with the French double bassist Laurent Payfert and worked with the contemporary music ensemble 'United Instruments of Lucilin'.

In addition to music, theater and cinema, Sascha dedicates herself more and more years to composition and writing, as well as the creation and performance of interdisciplinary shows. Occasionally she teaches by giving improvised singing workshops.

## REVIEWS

At the church, Sascha Ley presents a real performance. The Luxembourgish vocalist literally and physically takes over the space. She welcomes the very surprised audience on the doorstep and embarks everyone in her peculiar universe, seizes the microphone and starts a siren song. She accompanies herself on an electric piano, slips with a bow on an electric guitar, uses a loop station and sings airy and ghostly melodies. The chant becomes obsessive, a bit like Laurie Anderson, between lyricism and raw blues. She combines cottony sweetness with eccentricities. The moment is intense, haunting, confusing. And it's beautiful. Jacques Prouvost (B) 08/18

Luxembourg's Sascha Ley (the adventurer) is proving to be a champion of instant creations. J.-L. Gillet, La Meuse (B) 08/18

Alone with her synth, her loop stations, her horizontal guitar, she delivers an inspired, original show, using her voice as an instrument, singing, blowing, chanting, in rhythm with her breathing. She really interprets her pieces, we feel her thoughts, her interrogations, her questions. Le soir (B) 08/18

TECHNICAL RIDER | STAGE SET

Loopstation Boss RC 505  
Loopstation Boss RC 20  
Electro Harmonic Voice Box  
Mininova Synthesizer  
(evtl.) small Behringer 4-channel mixing table  
Electric bass

**\* by the organizer :**

2 Microphones (Type Sure Beta 58A) \*  
A sound system, adapted to the venue \*  
Une table de taille moyenne pour poser la basse, la Loopstation et la petite table de mixage \*  
Un pupitre \*  
A percussion table (minimum 60cm X 30cm) for the Mininova synthesizer \*  
Sound and light technician \*

