



As a versatile stage performer, Sascha Ley occupies a solid place in the Luxembourg art and cultural scene for years. The five-language actress, singer, composer and poet likes to follow unconventional paths – musically particularly oriented towards Jazz, Free Improvisation, imaginary folklore and contemporary music.

Parallel to music and drama she has devoted herself in recent years increasingly to writing and interdisciplinary performance.

Since the beginning of 2000 she has produced several shows and albums under her label and Food for Thought Office yela music / yela muse.

She has been honored several times with awards and the status of Knight of the Order of Merit of the Grand Duchy of Luxembourg for her artistic output.

Sascha is based in Luxembourg and works and tours internationally.

*"Sascha Ley moves between improvisation, as well as regular singing, chanting or pure sound accompanying intonations, being an artist of a rare profile. She works in the fields of music, theater, film and dance, and all on an exceptional level." Jazzeitung (D)*

*"Sascha Ley carries a whole universe of voices. Galaxies full of music." Jazz Podium (D)*

*"Sascha Ley. ... does raise the vocal bar some artists have been limboing under for years. (...) a new way of looking at vocal jazz." Critical Jazz (USA)*

## SASCHA LEY | VOCALIST, ACTRESS, COMPOSER-SONG WRITER **BIOGRAPHY**

### AWARDS

Haidy Jacobi Award, Germany 2014 | Chevalier de l'Ordre du Mérite du Grand-Duché de Luxembourg 2013 | Audience Choice Award of Festival Tremplin Jazz d'Avignon 2009 | Studio Hamburg European Shooting Star, Berlinale Festival Berlin 2005 | Best interpretation "Songs For Life" 2004

### CURRENT PROJECTS

**Sascha Ley & Laurent Payfert** (voice & acoustic bass)  
**Sascha Ley Solo Inventions** (voice & more)  
**Le Bal** (with the United Instruments of Lucilin)  
**Ma Barque Vagabonde** (with Véronique Nosbaum and Random Trio)

### DISCOGRAPHY

**It's Alright To Be Everywhere** Sascha Ley & Laurent Payfert (2019)  
**The Wee Hours** Sascha Ley & Laurent Payfert (2015)  
**Everything Within** Kalima (2013)  
**Kalima**, Kalima (2010)  
**Travelling Light** Sascha Ley (2007)  
**mutant standards** Garlicks feat. Sascha Ley (2001)  
**heute abend : Lola Blau** – live (1999)

### CD/GUEST SINGER

**Stëbslong**, De Läb (2011)  
**D'Kees op an Klakken eraus, Tribute to Thierry van Werveke** (2011)  
**Jazzperiments** Claude Pauly (2002)  
**Light Years** Lingo (2000)  
**taboola rasa & Thierry van Werveke** (1999)  
**Dei Schnëss** – chansons Putty Stein, Guy Schons (1993)

### THEATRE – PERFORMANCE MUSIC

**Der Gesang der Schneekönigin** | Sascha Ley, visuals Mathieu Lebrun 2016/17  
**Mi Frida** | Sascha Ley | Dance Theatre 2014 – 2018/19  
**Jungala** | Lella Iacopini | music: Rajivan Ayyappan & Sascha Ley | Dance theatre 2013

### FILM MUSIC

**Time For New Heroes** | Christian Neumann, short film  
Music: Claude Lenners | vocals: Sascha Ley 2008  
**If Not Why Not** | Akram Khan Dance film by Daniel Wiroth | prod: ARTE/Samsa  
Music: Serge Tonnar | vocals & contribution: Sascha Ley 2002  
**Pour le Meilleur et pour le Pire** | Rod Prosser | documentary  
Music: Sascha Ley, André Dziejuk 2002  
**Light Years** multi-media performance | Armand Strainchamps  
Music: Lingo; fairy choir (Dziejuk, Ley, Mergen) 2000  
**Portraits d'Artistes: Pina Delvaux** | Luis Galvao-Teles, Samsa  
Music: Jeannot Sanavia | vocals: Sascha Ley 1997  
**Steichen** | Claude Waringo, Samsa  
Music: Jeannot Sanavia, vocals: Sascha Ley  
**Sentimental Journey** | Geneviève Mersch, Samsa  
Music: Jeannot Sanavia, vocals: Sascha Ley

## SASCHA LEY | VOCALIST, ACTRESS, COMPOSER-SONG WRITER **BIOGRAPHY**

### TRAINING

Stephan Federkeil | Saarbrücken (D)  
Reinette van Zijtveld | DJAM School for Jazz, Amsterdam (NL)  
Kenny Seymour | Conservatoire de la Ville de Luxembourg (L)  
Dhanashree Pandit-Rai | classical Hindustani vocals |  
Mumbai (Jazz India Vocal Institute – scholarship 2003)

WORKSHOPS & MASTERCLASSES Gabriele Hasler | Shelley Hirsch | Meredith Monk / Ellen Fisher | Frank Köllges | Sainkho Namtchylak and Biosintes

TEACHING WORKSHOPS extended techniques and free improvised singing a.o.  
Singing Body-Dancing Voice INECC (L) 2019 | Vocal Landscapes INECC (L) 2018 |  
The Adventure of Free Singing London (UK) 2017 & INECC (L) 2017 | Hessische Frauenmusikwoche (D) 2011 | INECC/Rockhal (L) 2009/10

### EARLIER PROJECTS

**Kalima** | Sascha vocals - Laia Genc piano - Anne Kaftan soprano sax, bass clarinet  
**Sascha Ley & her Band** | Sascha Ley (voc) - George Letellier (p) - Marc Demuth (b) - Benoît Martiny (dr) - Johannes Müller (ts, ss, cl)/ Joachim Badenhorst  
**Sascha & Nataša** | vocals & other + accordion  
**Femme Totale** | Sascha Ley (voc) - George Letellier (p & g) - Eugène Bozzetti (acc, cl, as, ts, dr) - Jeannot Sanavia/ Laurent Payfert (b)  
**Le bal nomade contemporain** | Ensemble of contemporary music 'United Instruments of Lucilin' | Crossover of contemporary music, folklore and theatre songs  
**Drumming** | Steve Reich 'United Instruments of Lucilin'  
**Das mit den Männern und den Frau'n** | Cabaret & jazz songs Eugène Bozzetti (acc, cl, as, ts, dr) - George Letellier (p)  
**Jazz meets India** | with Music of Benares - Deobrat Mishra (sitar) - Chakkan Lal Mishra (tabla) - Claude Pauly (g) - Roby Glod (ss, as) - Al Lenners (dr) - Marc Demuth (b)  
**Ley & Lamy Collective** | with Greg Lamy (g) - Marc Mangen (p) - Stefan Engelmann (b) - Oliver Strauch (dr)  
**Lost in the Stars** - Kurt Weill Songs | with Frédéric Frenay (voc) - Lisa Berg (vc) - Vania Lecuit (v) - George Letellier (p) - Claude Pauly (g)/ Erik Teuwens (g)  
**Sascha Ley Bombay Quartet** | with Harmeet Manseta (p) - Karl Peters (b) - Adrian D'Souza (dr) | 'Jazz Yatra'- Festival Mumbai 2003  
**Spire Trio** | with Claude Pauly (g) - Marc Demuth (b)  
**Garlicks** | Fusion Jazz | with Georges Urwald (p) - Claude Pauly (g) - Jitz Jeitz (sax, cl), John Schlamme (b) - Al Lenners (dr)  
**taboola rasa** & Thierry van Werveke | Rock-Chanson, with Thierry Kinsch - Serge Tonnar - Jeannot Sanavia - Max Vogel & guests  
**Muspilli Quintet** | Jazz and imaginary folklore with André Dziezuk (sax) - Marc Mergen (g) - Jeannot Sanavia (b) - Guy Frisch (dr)  
**Frank Köllges Intermission Orchestra** | Free conducted improvisation  
**Adam Noidlts Paratransmitorchester** | (F. Köllges), Jazz Festival Moers (D) 1994  
**Paz Patù** | Funk with Marc Mergen (g) - Laurent Payfert (b) - Roby Steinmetz (p) - André Dziezuk (sax) Paul Hoffmann (tr) - Ait Naceur (dr)  
**Duo Ley & André Mergenthaler** | cello, electronic music & voc | Musik für einen Engel  
**Further on performances and sessions with DJs, dancers and visual artists**

## SASCHA LEY | VOCALIST, ACTRESS, COMPOSER-SONG WRITER **BIOGRAPHY**

### FILM

**Cosmodrama** (The biologist) | F 2015 | Philippe Fernandez  
**Fieber** (Margu rite) | L/A/I 2014 | Elfi Mikesch  
**Hannah Arendt** (Lore Jonas) | D/L/IL 2013 | Margarethe von Trotta  
**Mano de dios** (Inspector Schmidt) short film | L 2010 | Adolf El Assal  
**The Hunters** (Teacher) | L 2010 | Etienne Huet  
**Les lettres de Julia** (Sascha) | short film | L 2009 | Isabelle Costantini  
**House Of Boys** (Frank's mother) | L/D 2009 | Jean-Claude Schlim  
**R uberinnen** (Karla) | CH/L 2009 | Carla Lia Monti  
**Time for New Heroes** (The mother) | L 2008, short film | Christian Neumann  
**You for Me** (Diane) | L 2007 | short film | Syrus Neshvad  
**Deep Frozen** (Shannell) | L 2007 | Andy Bausch  
**Tatort** (Dr Barbara Schreiner) | D 2004 | Hans-Christoph Blumenberg  
**La revanche** (Tessie) | L 2004 | Andy Bausch  
**De nouvelles vies** (Marianne) | L/F 2004 | St phane Kurc  
**Autobahnraser** (Driving teacher) | L/D 2003 | Michael Keusch  
**Hungry like a Wolf** (Claire Sonntag) | L 2002 | Leo Folschette  
**Twin sisters** (Woman on the bus) | L 2002 | Ben Sombogaart  
**C.Q.** (Fantasy journalist) | L/USA 2000 | Roman Coppola  
**Shadow of a Vampire** (Drunken woman) | L/USA 1999 | Elias E. Merhige  
**8 1/2 Women** (Nun) | L/GB 1998 | Peter Greenaway  
**Back in Trouble** (Juliette) | L/D 1997 | Andy Bausch  
**Brazil/Letters Unsent** (Elisabeth and her twin sister) | L 1995 | Andy Bausch  
**D'Sandauer** (Fr nz) | L 1993 | Christian Delcourt

### STAGE PERFORMANCE/ THEATRE (selection)

**Pi ce en plastique** (Ulrike) | Marius von Mayenburg | Marion Poppenborg 2019  
**End Of The Rainbow** (Judy Garland) | Peter Quilter | Marion Poppenborg 2018  
**Le Bruit des Capitales** | Laboratory | Festival Zones Th atrales Ottawa 2017  
**Canto d'Amore** | Silvia Costa | musical performance | Silvia Costa 2017  
**La Putain de l'Ohio** (Kokotska) | Hanokh Levin | Fr d ric Frenay 2017/19  
**Blind Date** (Katia) | Theo van Gogh | Myriam Muller  
**Totentanz** (Alice) | August Strindberg | Natalie Ortner  
**Anatol** (Bianca) | Arthur Schnitzler | Marion Rothhaar  
**Zerbrochen** (Die Frau) | Marja Repo | Carole Lorang  
**Bombsong** (Monologue) | Thea Dorn | F. Frenay (Ruhrfestspiele Recklinghausen 2010)  
**Professor Unrat** (Blue Angel) (Rosa) | J. von D ffel/Mann | Claude Mangan  
**The Three Penny Opera** (Jenny) | Brecht/Weill | Claude Mangan  
**The Women** (Mary) | Clare Booth Luce | Claude Mangan  
**La Ronde & Blue Room** (The Actress) | Schnitzler & Hare | Marion Poppenborg  
**Divans / What remains ...** (The Woman) | Sybille Berg | Michel Didym  
**Push Up 1-3** (Patricia) | R. Schimmelpfennig | F. Heumannsk mper  
**Maria Stuart** (Elisabeth) | Schiller | Marion Poppenborg  
**L'Homme Qui...** (various) | Sacks/Brook/Estienne | Fr d ric Frenay  
**Knives in Hens** (The Woman) | D. Harrower, Claude Mangan  
**King Kongs Daughters** (Berta) | T. Walser | A. Baesler  
**Season's Greetings** (Rachel) | A. Ayckbourn | Kade K hler  
**Indignant speeches ...** (solo) | Ch. Br ckner | Dieter Peust  
**Katzelmacher** ( Helga), R. W. Fassbinder | Barbara Herold  
**Yvonne, princess of Burgundy** (Isa) | W. Gombrowicz | G. Jost/J. Posing  
**A Midsummer night's Dream** (Helena) | Shakespeare | M.-L. Junker  
**Macbeth** (Witch) | Shakespeare | Claude Mangan  
**Stella** (Lucie) | Goethe | J. Lorenzen  
**Antigone** (Antigone) | Sophokles | J.-P. Maes  
**The Underpants** (Luise) | C. Sternheim | Eva Paulin  
**The Glass Menagerie** (Laura) | Tennessee Williams | J.-P. Maes  
**Herzst ck/Heartplay** (She) | Heiner M ller | Paul Kieffer

## SASCHA LEY | VOCALIST, ACTRESS, COMPOSER-SONG WRITER **BIOGRAPHY**

### DIRECTING/ DRAMATURGY

**Gesang der Schneekönigin** | Sascha Ley

**Mi Frida** | Sascha Ley

**Merry X-mas, soldier** | short dance | Gianfranco Celestino 2009

Dramaturgy, musical dramaturgy: Sascha Ley

**Le cygne est mort, vive le cygne** | short dance solo by Gianfranco Celestino 2008

Dramaturgy, musical dramaturgy: Sascha Ley

**Solo con Piano** | dance solo by Gianfranco Celestino 2005-09

Dramaturgy & stage setting: Sascha Ley

**The Carnival of the Animals** | Camille Saint-Saëns/Mario Glod 2005

Direction: Sascha Ley; Choreography: Gianfranco Celestino Festival Wiltz (L)

**Ich bin so wild nach deinem Erdbeermund** | inspired by Klaus Kinski

Choreography, direction, milk shake: Baumgarten, Celestino, Ley, Mangen; L, Linz (A)

**Personal notes** | musical lecture; music/direction: Sascha Ley

### MULTIMEDIA PERFORMANCE

**Gesang der Schneekönigin** | Sascha Ley/Mathieu Lebrun 2016/17

**Die Redner/ Brandt De Gaulle** | Oliver Strauch/Wittmann/Willeke/Flo pee 2009

Voice and vocals: Sascha Ley

**Visions d'Elles** | Elvire Bastendorff 2007

Composition: Emre Sevindik/Sascha Ley

**Light Years** | Armand Strainchamps 2000

Music: Lingo; composition: Chœur des Fées (Dziezuk, Ley, Mergen) 2000

### MUSICAL THEATRE

**Alice under Ground** (Miss Prickett) | /Tonnar (music), upon Lewis Carroll | Mangen

**West Side Story** (Anita) | Bernstein/Sondheim | Claude Mangen

**Tonight: Lola Blau** (Lola) | Georg Kreisler | Claude Mangen

**Tenebrae** (narrator) | Carlo Hommel

**Wenn die Nacht hereinbricht** (narrator) | music: Camille Kerger

**Brecht** (Brecht's wives) | Dieter Peust

**Tschirkolorado** (mother) | Camille Kerger/Rewenig, J. Posing

**Die dumme Liebe** | Cabaret | Ley, Mangen, Schuster

### DANCE THEATRE

**Mi Frida** | Sascha Ley

**Jungala** | Emanuela Iacopini, Rajivan Ayyappan

**Drown Desdemona** (Desdemona) | based on Shakespeare's 'Othello', Philippe Talard

**Dancing** ('The Beauty') | based on "Le Bal", Penchenat/Scola, Paul Kieffer

Choreography: H. van den Kerchove

**Pseudo : Krupp** (Mother) | Choreography : Bernard Baumgarten

### VOICE DUBBING (in Luxembourgish)

**Léif Kleng Déiercher** (Huguette) | Arnaud Bouron (F/L) 2017

**Peter & Wendy** (Mrs Darling) | feature film | Diamuid Lawrence (GB) 2015

**Léif Lëtzebuenger** (narrator) | documentary | Ray Tostevin (GB)

A Grace Productions (GB) and CNA (L) Co production 2008

**Kirikou and the wild animals** (the witch Karaba) | Michel Ocelot (L) 2006

**Electric Theatre** (narrator) | documentary | Andy Bausch (L) 2000

## FESTIVALS & INTERNATIONAL VENUES

Athens Jazz Festival | Avrupa International Jazz Festival Izmir (TR) | Berlin Music Week (D) | Crest Jazz Vocal (F) | Copenhagen Jazz Festival (DK) | Festival de la Francophonie Washington DC (USA) | Female Voice Festival Altrimenti (L) | Festival des Cultures (L) | Food For Your Senses (L) | Jazz en Sol Mineur Longwy (F), Bruxelles Jazz (B), Festival Echternach | Fête de la Musique Bruxelles | Fête de l'Europe Bruxelles, Fête de l'Europe Genève (CH) | Galway Film Fleadh (IRL) | Gateshead International Jazz Festival (UK) | Jazz de Luxe Newcastle (UK) | Heritage Jazz Panjim (IND) | Huttenjazz Völklingen (D) | Istanbul Film Festival (TR) | Jazz en Sol Mineur Longwy (F) | Jazz im Brunnenhof Trier (D) | Jazz Festival Preveza (GR) | Jazz Festival Trifolion (L) | Jazzfestival Viersen (D) | Jazz Rallye Luxemburg (L) | Jazz Transfer Saarbrücken (D) | Jazz Utsav Mumbai (IND) | Jazz Utsav New Delhi (IND) | Jazz Yatra Mumbai (IND) | Kollafestival Luxemburg | Kölner Musiknacht (D) | Kulturtage Sibiù (RO) | Luxembourg Jazz Meeting (L) | Moers Festival (D) | Musek am Syrdall (L) | Musik des 20. Jahrhunderts Saarbrücken (D) | Nancy Jazz Pulsations (F), Nuit de la Culture Esch (L), Nuit des Musées (L) | Piano Plus Luxemburg | Ruhrfestspiele Recklinghausen (D) | Sommermusik Saarbrücken (D) | Radio SR Saarbrücken | Steinjazz Festival Steinfort (L) | Tanec Praha (CZ) | Tremplin JAZZ d'Avignon (F), Völklinger Hüttenjazz (D) | Festival Zones Théâtrales Ottawa (CA) | Altzerri San Sebastián (E) | Altes Pfandhaus Köln (D) | B-flat Berlin | Champs des Lumières Gaâs (F) | Les Dominicains de l'Haute-Alsace (F) | Eglise Notre Dame De La Chapelle Bruxelles | Europahuset Copenhagen (DK) | Fondation Biermann-Lapôtre Paris (F) | Forsans, Gaâs (F) | Funkhaus Berlin | Hayal Kahvesi Ankara (TR) | Hinterhofsalon, Köln (D) | Jacques Pelzer's Jazz Club, Liège (B) | L'Inouï Redange (L) | Jazzkomm Berlin | Jazzdock Prague (CZ) | Lentos Kunstmuseum Linz (A) | Loft Köln, LVR Museum Bonn | MAD New York (USA) | On Thursdays It Must Be Jazz Mumbai (IND) | MUDAM Luxemburg | Pałac Kultury Warsaw (PL) | Philharmonie Luxemburg | Rock Café Prague (CZ) | Salon de Jazz Köln (D) | Stollwerk Köln | St. Peter's Church London (UK) | Rainy Days Luxemburg | Rudolfinum Court Prague (CZ) | Vortex London (UK) | Skwer Warsaw (PL) | Walhalla Wiesbaden (D) | Triangel St Vith (B) | Les Trinitaires Metz (F) | Trinitatiskirche Bonn | Villa Fuchs Mertzig (D) | Wabe Berlin | Zelpalast Mertzig (D) | Ruhrfestspiele Recklinghausen | Theater am Kornmarkt Bregenz |

## LANGUAGES

German | English | French | Italian and Luxembourgish