

## SASCHA LEY & LAURENT PAYFERT | Voice and Double Bass

"Luxembourg vocalist Sascha Ley and French bassist Laurent Payfert are a remarkable duo whose beautifully integrated music breathes fresh life into familiar songs, as well as heading off in bold new directions as Sascha's wordless vocals interweave with Laurent's freely melodic playing. Hypnotic and mesmerizing." **Gateshead International Festival Newcastle**



SASCHA LEY & LAURENT PAYFERT present the subtle art of combining vocals and double bass. Based on mutual musical affinities, Luxembourg's renowned singer, actress and poet and her congenial fellow musician open the doors to a special kind of sound journey that blends free improvisation, written and instant compositions with familiar sonorities. Dreamlike and suggestive soundscapes, experiments, soundpainting, the use of extended vocal and instrumental techniques as well as narrative art take the audience to an always surprising, inviting and spirited experience off the beaten track.

### WEB

[www.leypayfert.com](http://www.leypayfert.com)

### ALBUMS

It's Alright To Be Everywhere | Release October 16, 2019 JazzHausMusik JHM267

The Wee Hours 2015 | yelamusic

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### BIOS

SASCHA LEY combines an acting and music career. The multi-language vocalist, composer, actress and poet likes walking along unconventional paths in her musical output embracing free and jazz improvisation, imaginary folklore, contemporary music and reaching out for extended vocal techniques. Sascha studied in Amsterdam, Bombay, Luxembourg and Saarbrücken, and is a passionate traveller which frequently reflects in her desire for adventurous ventures in her artistic undertakings. In parallel with music, drama and film works, she has devoted herself in recent years increasingly to composing and writing, creating and directing interdisciplinary performances.

[www.saschaley.com](http://www.saschaley.com)

LAURENT PAYFERT, French double bass player and composer, has been trained in classical music at the Conservatoire de Metz (F). Playing as a bassist in rock and funk bands, he got into jazz and improvised music by the end of the 1980ies, stylistically influenced by encounters with Hein Van De Geyn, Ricardo Del Fra and Steve Lacy among others.

Besides the duo and his "Laurent Payfert Quartet", he performs as a sideman in various ensembles (e.g. Jeff Herr Corporation) and collaborates with stage artists and sculptors.

[www.laurentpayfert.com](http://www.laurentpayfert.com)

### TOUR MAP

Ankara Jazz Festival (TR) | Crest Jazz Vocal (F) | Francophonie Festival Washington DC (USA) | Art Beaufort (L) | Festival des Cultures (L) | Festival en Sol Mineur | Longwy (F) | Food For Your Senses | Luxembourg (L) | Gateshead Festival Jazz North East (UK) | Hüttenjazz Völklingen (D) | Jazz Rally Luxembourg (L) | Kopenhagen Jazz Festival (DK) | Jazz De Luxe Jazz North East (UK) | Sommermusik Saarbrücken (D) | Luxembourg Jazz Meeting (L) | Steinjazz Festival | Steinfort (L) | Anniversary Cooperations Wiltz (L) | Fondation Biermann-Lapôtre | Paris (F) | Ruby's Off Zone Trier (D) | Salon De Jazz Köln (D) | Abbaye Neimünster (L) | B-flat Berlin (D) | Klosterscheune Zehdenick (D) | Médiathèque Longwy (F) | Opderschmelz (L) | Saxstall Pohrsdorf (D) | Terminus Sarreguemines (F) | Théâtre d'Esch (L) | Vortex London (UK) | Walhalla Wiesbaden (D) | MUDAM Luxembourg (L) | China Tour 2019 - Beijing, Hangzhou, Hefei, Nanjing, Ningbo, Shanghai, Wuxi, Yiwu ...

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### REVIEWS

Unique. A truly eccentric duo presents the sophisticated art of combining vocals and double bass at high level. The enthusiastic jazz audience is enthralled and showers the duo with much applause. Saarbrücker Zeitung 08/18 |Völklinger Hütten-Jazz.

An exceptional and unprecedented duo. In their way of using the voice like an instrument and the percussive usage of the bass together with the layering of loops as an add-on, Luxembourg's jazz duo is unique. Hiroki Sugita, Jazz Perspectives (JPN) 08/17

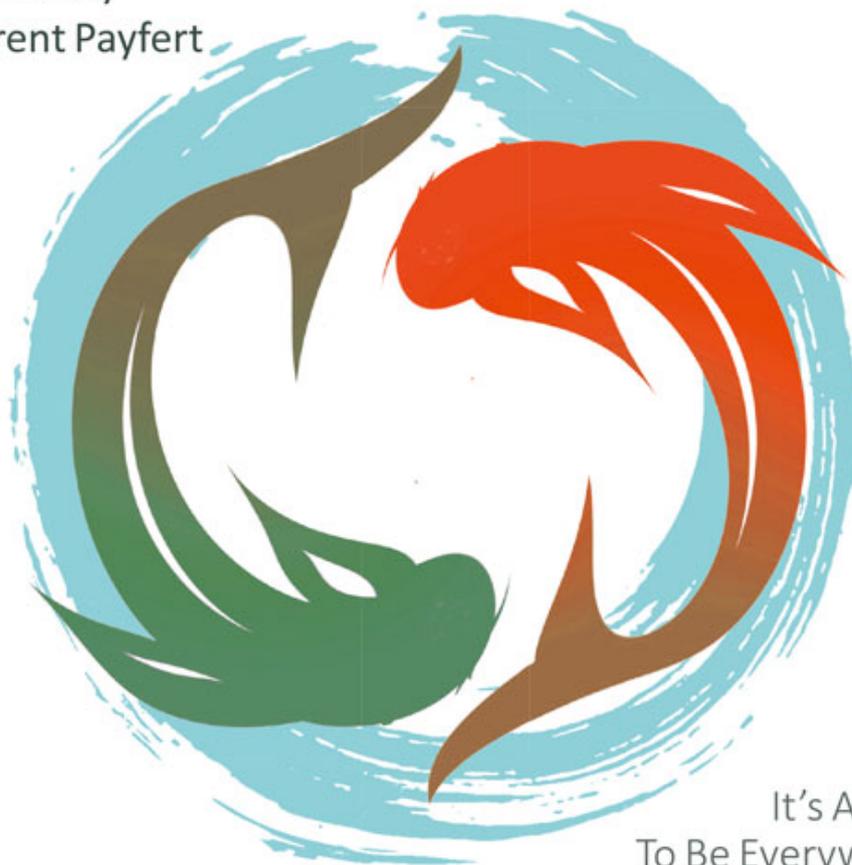
The duo offers us a set of vocal jazz, virtuoso, esoteric. Sascha vocalizes, sings, creates sounds, noises and samples. The double bass follows, accompanies, or plays ahead. Osmosis. The universes are varied, one passes by romantic compositions, sequences of experimental jazz, and even a blues of Led Zeppelin. A high-level vocal mastery (..) Jazz-Rhône-Alpes 8/17 / Crest Jazz Vocal

Sascha Ley is a multiple talent: actor, director, and of course jazz vocalist. In the duo with the French bassist Laurent Payfert, she designs a fascinating modern jazz with a multifaceted alto voice. Martin Laurentius, Jazzthing 11/16

To see and to listen to Sascha Ley and Laurent Payfert in concert, is really something. From compositions to covers and frenzied improvisations: you leave a concert by Sascha Ley and Laurent Payfert with balm for your soul. The audience does not want to cease their applause and eventually leaves the auditorium, entranced. Kévin Kroczeq, D'LAND Kultur 08/16 / Festival Jazz en sol mineur (FR)



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Laurent Payfert



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