



Sascha Ley is a multilingual singer, performer, actress, composer, improviser and poet, based in Luxembourg.

Parallel to music and drama she has devoted herself to writing and interdisciplinary performance.

Since the beginning of 2000 she has produced several performances and albums under her label her Food for Thought Office yela music yela muse.

Sascha is based in Luxembourg and works and tours internationally.

Born 13.9.1967 in Saarbrücken, Germany

Nationality Luxembourgish

German *mother tongue*

Luxembourgish *mother tongue*

English *fluent*

French *fluent*

Italian *fluent*

166 cm

brown hair

grey-green eyes

slim athletic

FILM

*Mir géint d'Welt* | Tania Weiss | L 2022 | Eric Lamhène & Rae Lyn Lee (in development)  
**Strangers** short film | Tania Weiss | L 2021 | Eric Lamhène & Rae Lyn Lee  
**Maret** | Hannah Skolarczik | L 2021 | Laura Schroeder  
**Endstatioun** short film | L 2021 | François Baldessare  
**Cosmodrama** (The biologist) | F 2015 | Philippe Fernandez  
**Fieber** (Marguérite) | L/A/I 2014 | Elfi Mikesch  
**Hannah Arendt** (Lore Jonas) | D/L/IL 2013 | Margarethe von Trotta  
**Mano de dios** (Inspector Schmidt) short film | L 2010 | Adolf El Assal  
**The Hunters** (Teacher) | L 2010 | Etienne Huet  
**Les lettres de Julia** (Sascha) | short film | L 2009 | Isabelle Costantini  
**House Of Boys** (Frank's mother) | L/D 2009 | Jean-Claude Schlim  
**Räuberinnen** (Karla) | CH/L 2009 | Carla Lia Monti  
**Time for New Heroes** (The mother) | L 2008, short film | Christian Neumann  
**You for Me** (Diane) | L 2007 | short film | Syrus Neshvad  
**Deep Frozen** (Shannell) | L 2006 | Andy Bausch  
**Tatort** (Dr Barbara Schreiner) | D 2004 | Hans-Christoph Blumenberg  
**La revanche** (Tessie) | L 2004 | Andy Bausch  
**De nouvelles vies** (Marianne) | L/F 2004 | Stéphane Kurc  
**Autobahnraser** (Driving teacher) | L/D 2003 | Michael Keusch  
**Hungry like a Wolf** (Claire Sonntag) | L 2002 | Leo Folschette  
**Twin sisters** (Woman on the bus) | L 2002 | Ben Sombogaart  
**C.Q.** (Fantasy journalist) | L/USA 2001 | Roman Coppola  
**Shadow of a Vampire** (Drunken woman) | L/USA 2000 | Elias E. Merhige  
**8 ½ Women** (Nun) | L/GB 1999 | Peter Greenaway  
**Back in Trouble** (Juliette) | L/D 1997 | Andy Bausch  
**Brazil/Letters Unsent** (Elisabeth and her twin sister) | L 1995 | Andy Bausch  
**D'Sandauer** (Fränz) | L 1993 | Christian Delcourt

STAGE PERFORMANCE/ THEATRE (selection)

**Papercut** | Larisa Faber | upcoming 2021/2022  
**Der Besuch der Alten Dame** | F. Dürrenmatt | Claire Thill | 2021  
**Onirisée** | team creation Brochier/Bihler/Ley/Scheib | Germany – Luxembourg 2020/21  
**Pièce en plastique** (Ulrike) | Marius von Mayenburg | Marion Poppenborg 2019  
**End Of The Rainbow** (Judy Garland) | Peter Quilter | Marion Poppenborg 2018  
**Le Bruit des Capitales** | Laboratory | Festival Zones Théâtrales Ottawa 2017  
**La Putain de l'Ohio** (Kokotska) | Hanokh Levin | Frédéric Frenay 2017/18  
**Blind Date** (Katia) | Theo van Gogh | Myriam Muller  
**The Dance Of Death** (Alice) | August Strindberg | Natalie Ortner  
**Anatol** (Bianca) | Arthur Schnitzler | Marion Rothhaar  
**Bombsong** (Monologue) | Thea Dorn | F. Frenay (Ruhrfestspiele Recklinghausen 2010)  
**Professor Unrat** (Blue Angel) (Rosa) | J. von Düffel/Mann | Claude Mangen  
**The Three Penny Opera** (Jenny) | Brecht/Weill | Claude Mangen  
**The Women** (Mary) | Clare Booth Luce | Claude Mangen  
**La Ronde & Blue Room** (The Actress) | Schnitzler & Hare | Marion Poppenborg  
**Push Up 1-3** (Patricia) | R. Schimmelpfennig | F. Heumannskämper  
**Maria Stuart** (Elisabeth) | Schiller | Marion Poppenborg  
**L'Homme Qui...** (various) | Sacks/Brook/Estienne | Frédéric Frenay  
**Knives in Hens** (The Woman) | D. Harrower, Claude Mangen  
**King Kong's Daughters** (Berta) | T. Walser | A. Baesler  
**Season's Greetings** (Rachel) | A. Ayckbourn | Kade Köhler

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(Stage contd)

**Katzelmacher** (Helga), R. W. Fassbinder | Barbara Herold  
**Yvonne, princess of Burgundy** (Isa) | W. Gombrowicz | G. Jost/J. Posing  
**A Midsummer night's Dream** (Helena) | Shakespeare | M.-L. Junker  
**Macbeth** (Witch) | Shakespeare | Claude Mangen  
**Stella** (Lucie) | Goethe | J. Lorenzen  
**Antigone** (Antigone) | Sophokles | J.-P. Maes  
**The Underpants** (Luise) | C. Sternheim | Eva Paulin  
**The Glass Menagerie** (Laura) | Tennessee Williams | J.-P. Maes  
**Herzstück/Heartplay** (She) | Heiner Müller | Paul Kieffer

### DIRECTING/ DRAMATURGY

**Gesang der Schneekönigin** | Sascha Ley 2016/17  
**Mi Frida** | Sascha Ley 2014 - 2019  
**Merry X-mas, soldier** | short dance | Gianfranco Celestino 2009  
Dramaturgy, musical dramaturgy: Sascha Ley  
**Le cygne est mort, vive le cygne** | short dance solo by Gianfranco Celestino 2008  
Dramaturgy, musical dramaturgy: Sascha Ley  
**Solo con Piano** | dance solo by Gianfranco Celestino 2005-09  
Dramaturgy & stage setting: Sascha Ley  
**The Carnival of the Animals** | Camille Saint-Saëns/Mario Glod 2005  
Direction: Sascha Ley; Choreography: Gianfranco Celestino Festival Wiltz (L)  
**Ich bin so wild nach deinem Erdbeermund** | inspired by Klaus Kinski  
Choreography, direction, milk shake: Baumgarten, Celestino, Ley, Mangen; L, Linz (A)  
**Personal notes** | musical lecture; music/direction: Sascha Ley

### MULTIMEDIA PERFORMANCE

**Onirisée** | Les Oniristes Katharina Bihler, Élodie Brochier, Sascha Ley, Stefan Scheib 2021  
**Ein und Auslass** | w/Collective My Wife Is A Little Kränk (D) 2021  
**der Schneekönigin** | Sascha Ley/Mathieu Lebrun 2016/17  
**Die Redner/ Brandt De Gaulle** | Oliver Strauch/Wittmann/Willeke/Flo pee 2009  
Voice and vocals: Sascha Ley  
**Visions d'Elles** | Elvire Bastendorff 2007  
Composition: Emre Sevindik/Sascha Ley  
**Light Years** | Armand Strainchamps 2000  
Music: Lingo; composition: Chœur des Fées (Dziezduk, Ley, Mergen) 2000

### MUSICAL THEATRE

**Canto d'Amore** | Silvia Costa | musical performance | Silvia Costa 2017  
**Alice under Ground** (Miss Prickett) | /Tonnar (music), upon Lewis Carroll | Mangen  
**West Side Story** (Anita) | Bernstein/Sondheim | Claude Mangen  
**Tonight: Lola Blau** (Lola) | Georg Kreisler | Claude Mangen  
**Tenebrae** (narrator) | Carlo Hommel  
**Wenn die Nacht hereinbricht** (narrator) | music: Camille Kerger  
**Brecht** (Brecht's wives) | Dieter Peust  
**Tschirkolorado** (mother) | Camille Kerger/Rewenig, J. Posing  
**Die dumme Liebe** | Cabaret | Ley, Mangen, Schuster

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### DANCE THEATRE

**Mi Frida** | Sascha Ley

**Jungala** | Emanuela Iacopini, Rajivan Ayyappan

**Drown Desdemona** (Desdemona) | based on Shakespeare's 'Othello', Philippe Talard

**Dancing** ('The Beauty') | based on "Le Bal", Penchenat/Scola, Paul Kieffer

Choreography: Helen van den Kerchove

**Pseudo : Krupp** (Mother) | Choreography : Bernard Baumgarten

### VOICE DUBBING (Luxembourgish, German)

**Yvonne Useldinger/** temporary history lab (Yvonne) 2020

**Nächst Statioun** (Commander Alpha) | (L) 2020

**Léif Kleng Déiercher** (Huguette) | Arnaud Bouron (F/L) 2017

**Peter & Wendy** (Mrs Darling) | feature film | Diamuid Lawrence (GB) 2015

**Léif Lëtzebuerger** (narrator) | documentary | Ray Tostevin (GB)

A Grace Productions (GB) and CNA (L) Co production 2008

**Kirikou and the wild animals** (the witch Karaba) | Michel Ocelot (L) 2006

**Electric Theatre** (narrator) | documentary | Andy Bausch (L) 2000

### CURRENT CONCERT PROJECTS

**Georg Ruby Village Zone w/ Sascha Ley**

**Sascha Ley Free Spirit Songs** (voice, piano, acoustic bass)

**Sascha Ley & Laurent Payfert** (voice & acoustic bass)

**Sascha Ley Solo Inventions** (voice & more)

**Le Bal** (with the United Instruments of Lucilin)

**Ma Barque Vagabonde** (with Véronique Nosbaum and Random Trio)

**Der Klang der Lyrik** (w/ Julien Blondel, Kirsti Alho, Kaori Namura)

### DISCOGRAPHY/ LEADER

**It's Alright To Be Everywhere** Sascha Ley & Laurent Payfert JHM 267 (2019)

**The Wee Hours** Sascha Ley & Laurent Payfert (2015)

**Everything Within** Kalima (2013)

**Kalima**, Kalima (2010)

**Travelling Light** Sascha Ley (2007)

**mutant standards** Garlicks feat. Sascha Ley (2001)

**heute abend : Lola Blau** – live (1999)

### DISCOGRAPHY/ GUEST

**Saluti da Peppino** Georg Ruby Village Zone (2021)

**Stëbslong**, De Läb (2011)

**D'Kees op an Klakken eraus, Tribute to Thierry van Werveke** (2011)

**Jazzperiments** Claude Pauly (2002)

**Light Years** Lingo (2000)

**taboola rasa & Thierry van Werveke** (1999)

**Dei Schnëss** – chansons Putty Stein, Guy Schons (1993)

FILM MUSIC

**An der Paus** | Nadia Masri, short film 2021

Music: Sascha Ley

**Time For New Heroes** | Christian Neumann, short film

Music: Claude Lenner | vocals: Sascha Ley 2008

**If Not Why Not** | Akram Khan Dance film by Daniel Wiroth | prod: ARTE/Samsa

Music: Serge Tonnar | vocals & contribution: Sascha Ley 2002

**Pour le Meilleur et pour le Pire** | Rod Prosser | documentary

Music: Sascha Ley, André Dziezuk 2002

**Light Years** multi-media performance | Armand Strainchamps

Music: Lingo; fairy choir (Dziezuk, Ley, Mergen) 2000

**Portraits d'Artistes: Pina Delvaux** | Luis Galvao-Teles, Samsa

Music: Jeannot Sanavia | vocals: Sascha Ley 1997

**Steichen** | Claude Waringo, Samsa

Music: Jeannot Sanavia, vocals: Sascha Ley

**Sentimental Journey** | Geneviève Mersch, Samsa

Music: Jeannot Sanavia, vocals: Sascha Ley

FESTIVALS & INTERNATIONAL VENUES

Athens Jazz Festival | Ankara Jazz Festival (TR) | Avrupa International Jazz Festival Izmir (TR) | Berlin Music Week (D) | Bruxelles Jazz (B) | Crest Jazz Vocal (F) | Copenhagen Jazz Festival (DK) | Festival de la Francophonie Washington DC (USA) | Dusk Dawn Club Beijing (CN) | Female Voice Festival Altrimenti (L) | Festival des Cultures (L) | Food For Your Senses (L) | Jazz en Sol Mineur Longwy (F) | Festival Echternach | Fête de la Musique Bruxelles | Fête de l'Europe Bruxelles, Fête de l'Europe Genève (CH) | Freistil Festival Völklingen (D) | Galway Film Fleadh (IRL) | Gateshead International Jazz Festival (UK) | Gebi Yiwu (CN) | Jazz de Luxe Newcastle (UK) | Heritage Jazz Panjim (IND) | JazzZeit Saarbrücken | Hüttenjazz Völklingen (D) | Istanbul Film Festival (TR) | Jazz en Sol Mineur Longwy (F) | Jazz im Brunnenhof Trier (D) | Jazz Festival Preveza (GR) | Jazz Festival Trifolion (L) | Jazzfestival Viersen (D) | Jazz Rallye Luxembourg (L) | Jazz Transfer Saarbrücken (D) | Jazz Utsav Mumbai (IND) | Jazz Utsav New Delhi (IND) | Jazz Yatra Mumbai (IND) | Kollafestival Luxembourg | Kölner Musiknacht (D) | Kulturtag Sibiù (RO) | Luxembourg Jazz Meeting (L) | Moers Festival (D) | Musek am Syrdall (L) | Musik des 20. Jahrhunderts Saarbrücken (D) | Nancy Jazz Pulsations (F), Nuit de la Culture Esch (L), Nuit des Musées (L) | Piano Plus Luxembourg | Ruhrfestspiele Recklinghausen (D) | Sommermusik Saarbrücken (D) | Radio SR Saarbrücken | Steinjazz Festival Steinfort (L) | Tanec Praha (CZ) | Tremplin JAZZ d'Avignon (F), Völklinger Hüttenjazz (D) | Festival Zones Théâtrales Ottawa (CA) | Altzerri San Sebastián (E) | Altes Pfandhaus Köln (D) | B-flat Berlin | Champs des Lumières Gaàs (F) | Les Dominicains de l'Haute-Alsace (F) | Eglise Notre Dame De La Chapelle Bruxelles | Europahuset Copenhagen (DK) | Fondation Biermann-Lapôtre Paris (F) | Forsans, Gaàs (F) | Funkhaus Berlin | Hayal Kahvesi Ankara (TR) | Hinterhofsalon, Köln (D) | Jacques Pelzer's Jazz Club, Liège (B) | L'Inouï Redange (L) | Jazzkomm Berlin | Jazzdock Prague (CZ) | La Première Rue Cité Radieuse Le Corbusier (F) | Lentos Kunstmuseum Linz (A) | Livehouse Wuxi (CN) | Loft Köln, LVR Museum Bonn | MAD New York (USA) | Musée d'Amour Hangzhou (CN) | On The Way Livehouse Hefei (CN) | On Thursdays It Must Be Jazz Mumbai (IND) | MUDAM Luxembourg | Pałac Kultury Warsaw (PL) | Pöttener Summer Nights (L) | Philharmonie Luxembourg | Rock Café Prague (CZ) | Salon de Jazz Köln (D) | Stollwerk Köln | St. Peter's Church London (UK) | Rainy Days Luxembourg | Rudolfinum Court Prague (CZ) | Ruby's Off Zone Trier | Vortex London (UK) | Skwer Warsaw (PL) | Walhalla Wiesbaden (D) | Triangel St Vith (B) | Les Trinitaires Metz (F) | Trinitatiskirche Bonn | Villa Fuchs Mertzig (D) | Wabe Berlin | Zeltpalast Merzig (D) | Ruhrfestspiele Recklinghausen | Theater am Kornmarkt Bregenz | Yuyintang Shanghai (CN)

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### TRAINING

Stephan Federkeil | Saarbrücken (D)  
Reinette van Zijtveld | DJAM School for Jazz, Amsterdam (NL)  
Kenny Seymour | Conservatoire de la Ville de Luxembourg (L)  
Dhanashree Pandit-Rai | classical Hindustani vocals |  
Mumbai (Jazz India Vocal Institute – scholarship 2003)

### WORKSHOPS & MASTERCLASSES

Gabriele Hasler | Shelley Hirsch | Meredith Monk / Ellen Fisher | Frank Köllges | Sainkho  
Namtchylak and Biosintes

### TEACHING WORKSHOPS

Extended techniques and free improvised singing a.o.  
Singing Body-Dancing Voice INECC (L) 2019 | Vocal Landscapes INECC (L) 2018 |  
The Adventure of Free Singing London (UK) 2017 & INECC (L) 2017 | Hessische  
Frauenmusikwoche (D) 2011 | INECC/Rockhal (L) 2009/10

### AWARDS

Haidy Jacobi Award, Germany 2014  
Chevalier de l'Ordre du Mérite du Grand-Duché de Luxembourg 2013  
Audience Choice Award of Festival Tremplin Jazz d'Avignon 2009  
Studio Hamburg European Shooting Star, Berlinale Festival Berlin 2005  
Best interpretation "Songs For Life" 2004